

## **RICHARD SEXTON**

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### **James Richard Sexton**

*born 1954, Atlanta, Georgia*

#### **Education**

1977-1978, attended San Francisco Art Institute

1975, BA, Political Science, Emory University, Atlanta

#### **Professional Experience**

1980 to present: professional photographic practice based in San Francisco from 1980-1991 and New Orleans from 1991 to present.

#### **Publishing History: author; co-author; photographer**

74.M4.Latin America: a year, a camera, a road trip; Capitola Art Press, New Orleans, 2023

Enigmatic Stream: Industrial Landscapes of the Lower Mississippi River; The Historic New Orleans Collection, New Orleans, 2018

*Creole World: Photographs of New Orleans and the Latin Caribbean Sphere*; The Historic New Orleans Collection, New Orleans, 2014

*New Roads and Old Rivers: Louisiana's Historic Pointe Coupee Parish*; LSU Press, Baton Rouge, 2012

*Destrehan: The Man, The House, The Legacy*; River Road Historical Society, Destrehan, LA, 2008

*Terra Incognita: Photographs of America's Third Coast*; Chronicle Books, San Francisco, 2007

*Rosemary Beach*; Pelican Publishing; Gretna, LA, 2007

*Gardens of New Orleans: Exquisite Excess*; Chronicle Books, San Francisco, 2000

*Vestiges of Grandeur: The Plantations of Louisiana's River Road*; Chronicle Books, San Francisco, 1999

*Parallel Utopias: The Quest for Community*; Chronicle Books, San Francisco, 1995

*New Orleans: Elegance and Decadence*; Chronicle Books, San Francisco, 1993

*In The Victorian Style*; Chronicle Books, San Francisco, 1991

*The Cottage Book*; Chronicle Books, San Francisco, 1989

*American Style: Classic Product Design from Airstream to Zippo*; Chronicle Books, San Francisco, 1987

### **Major Museum Exhibitions**

**Enigmatic Stream**, The Historic New Orleans Collection, September 17, 2019 to March 14, 2020.

**Creole World**, Laura Simon Nelson Galleries for Louisiana Art, The Historic New Orleans Collection, April 15 to December 7, 2014. Exhibit has subsequently traveled to Frost Art Museum; Meadows Museum of Art; Hilliard Art Museum.

**Terra Incognita**, Ogden Museum of Southern Art, October 1 to December 31, 2007. Exhibit has subsequently traveled to Ogden Watercolor; Walter Anderson Museum of Art; South Arkansas Art Center; Polk Museum of Art; Pensacola Museum of Art; Southeast Museum of Photography.

**The Highway of Temptation and Redemption: A Gothic Travelogue in Two Dimensions**, Ogden Museum of Southern Art, 2005.

## **Awards**

Michael P. Smith Award for Documentary Photography, Louisiana Endowment for the Humanities, February 2014

Joseph Arrigo Book of the Year Award, New Orleans Gulf South Bookseller's Assn. for *New Orleans Gardens*, 2001

"50 People to Watch" New Orleans Magazine and WWL Radio, 1994

Award of Merit for *New Orleans: Elegance and Decadence*, Rounce and Coffin Club, Los Angeles, 1994

## **Collections**

The Historic New Orleans Collection

The Ogden Museum of Southern Art, New Orleans

New Orleans Museum of Art

LSU Museum of Art, Baton Rouge, Louisiana

Polk Museum of Art, Lakeland, Florida

Frost Art Museum, Miami, Florida

Pensacola Museum of Art, Pensacola, Florida

Southeast Museum of Photography, Daytona Beach, Florida

Hilliard University Art Museum, Lafayette, Louisiana

Hunter Museum of Art, Chattanooga, Tennessee

Princeton University Art Museum