

FOR IMMEDIATE RELEASE

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A Gallery for Fine Photography
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RICHARD SEXTON: LOUISIANA

Opening Reception with the Artist: Thursday, March 30, 5-9pm

On view through July 1, 2017.

(New Orleans) A Gallery for Fine Photography presents ***Richard Sexton: Louisiana***, a career-spanning exhibition of photographs by Richard Sexton. Featuring images that capture the landscape, people, history, and architecture of Louisiana, Sexton's work is a passionate portrait of the state he has called home since 1991. The exhibition includes images from Sexton's early Louisiana photographs to his most recent work, and features both color and black-and-white photography.

*Sexton explains, the images in **Louisiana** embody one of my primary goals in photography—to eloquently portray the effects of the passage of time. What has always fascinated me about Louisiana is that the past is alive and it feels more like the Old World than the New. Every nuance of cultural difference matters here. There is local pride, even in the flaws of this place. I've taken root in Louisiana and made it my adopted home in large part because I share the sentiment of owning one's history, warts and all.*

Born in 1954 in Atlanta, GA, Sexton is an author, photographer, and teacher. He began photographing as an undergraduate at Emory University. After graduating in 1975, he moved to San Francisco and attended the San Francisco Art Institute. In 1979, Sexton began a career as a commercial photographer in San Francisco, specializing in architectural and interior photography. Twelve years later, he left San Francisco for New Orleans, where he has continued to live and work as a fine art photographer for more than two decades.

Sexton's work has been published in magazines such as *Abitare*, *Archetype*, *Louisiana Cultural Vistas*, *Photographer's Forum* and *View Camera*. In 1991 Sexton began *New Orleans: Elegance and Decadence*, a photo essay that has remained in print since publication in 1993. Other books include *Vestiges of Grandeur: The Plantations of Louisiana's River Road*, *Gardens of New*

Orleans: Exquisite Excess, Terra Incognita: Photographs of America's Third Coast, New Roads and Old Rivers: Louisiana's Historic Pointe Coupée Parish, and Creole World: Photographs of New Orleans and the Latin Caribbean Sphere. Sexton's photographs have been featured in major solo exhibitions at the following museums: Hilliard Art Museum, Lafayette, LA; Southeast Museum of Photography, Daytona Beach, FL; Meadows Museum of Art, Shreveport, LA; Frost Art Museum, Miami, FL; The Pensacola Museum of Art, Pensacola, FL; The Historic New Orleans Collection, New Orleans, LA; The Polk Museum of Art, Lakeland, FL; Walter Anderson Museum of Art, Ocean Springs, MS; Ogden Museum of Southern Art, New Orleans, LA.

[VIEW THE EXHIBITION](#)

Image caption: *Bedroom, Whitney Plantation*, © 1998 Richard Sexton

